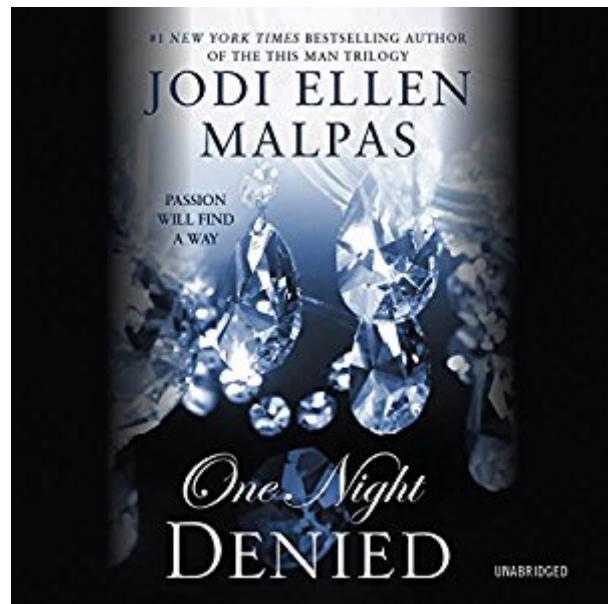


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One Night: Denied



Synopsis

The passion that burned between Livy and Miller in One Night: Promised may end up destroying them both in this new novel of overwhelming desire and shocking discoveries... He's amazingly wealthy, sinfully gorgeous, and can bring her to heights of pleasure she's never before known. For Livy, there's no turning back. She's determined to be the light in Miller Hart's dark world. Yet this new life comes with a steep price... Miller knows that the power he possesses hasn't come without sacrifices - but he won't let Livy be one of them. Though he wants nothing more than to have her in every way, his first duty is to protect her at all costs... from his sins, his enemies, and especially himself. But as their insatiable affair intensifies, the two attract the attention of an obsessive - and dangerous - third party. Discovering new revelations about Miller that rock her to the core, Livy will have to decide whether he's ruined beyond repair. And he must face his fear that in order to save her, he may have to lose her after all...

Book Information

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Romance

Customer Reviews

She's now been humiliated, shamed and left desolate...she's more lifeless now than she ever was before she met that man. Crippling hurt and profound numbness...abandoned by her prostitute mother only to fall head over heels for a mysterious man who turns out to be the same! Olivia Turner feels utterly used. I adore this author, BUT ..I don't gravitate or connect to stories about weak women. And it's very difficult to like the calloused, hardened and emotionally detached Miller Hart...the male character of this story. The first book - One Night: Promised (One Night

Trilogy) and the first *flop*'s of THIS story so permanently ingrains within the reader just how messed up Miller is that it was simply hopeless for me to care about him...even after we learn WHY he's the way he is. And you know that deliciously intoxicatingly fun excitement you feel with a "cat and mouse" chase between a man and a woman?? That adrenaline ruuuussshhh you feel while connecting to the main characters as they begin to fall for each other? It's completely absent in this story (for me)...instead the chase left me feeling frustrated and aggravated. There is very little to like about Miller Hart...his arrogance is more annoying than endearing. He's pompous and shameless. He's powerfully intense and mysteriously enticing. He never smiles or laughs (although in this installment, he's learning to loosen up). There has been no happiness in his life. He's brusque and "starchy"....unfeeling and (seemingly) unemotional. He comes across as an uptight jerk and a cold prick. Due to his abusive childhood, he simply has no warmth and no matter how hard I struggled to find something to like about him, the talented Ms. Malpas painted such an astoundingly vivid picture of his immoral behavior that it was so firmly ingrained within me and I just couldn't get past it. I kept hoping Olivia would run....run away as fast as she could and keep running and never look back. But of course that would've detracted from the story and we'd never learn Miller Harts' "mystery" nor the drama and suspense this story invokes. Miller is damaged, therefore he has built thick walls of protection around himself and lets no one in. He hates what he is...what he's become. And even though Miller warms up a teensy tiny bit in aggravatingly slow increments towards the end of this second installment, it's kinda' like "too little too late". It's not enough. His remote chilly persona has already been so deeply imbedded into the reader. I can only hope he can redeem himself in book #3. There are chapters in the story that don't meld, or blend with the previous chapter. When Olivia runs and vows "it's over"....next chapter she's in a hotel room with Miller with no explanation...they're suddenly just....there! So I'm sittin' here thinkin' "ok, this is a dream - - she's dreaming" and I read on waiting for her to wake up and realize it was all a dream...except she doesn't and I'm left sittin' here scratchin' my head thinkin' "HUH"?? WHY did she go back to him after finally growing some gumption and telling him off so superbly? Yes, yes I know it's because she loves him now...but...after finally realizing he's poison?!? More importantly...WHEN did she go back?!? WHEN did she determine she'd relent and give it another go and overlook his canoodling other women??!!? I'm sittin' there wondering if something was accidentally omitted or did JEM even write this story?? Olivia Taylor was a frustrating character with little appeal (for me). I'd like her and then I wouldn't. (I know...weird, huh?) I do not read stories where women grovel and chase men or stories with a weak and spineless female character. Olivia was both when it came to Miller. She goes from a refreshing and strong sensible young woman who

is usually intelligent and guarded around men, to being the complete polar opposite. And I get it...he's so handsome that you're left speechless. But...COME ON! And after years of avoiding men - - all of them - - she finds herself continually encouraging a dangerous, immoral man who should be left alone. This story is a far cry from the intriguing and emotionally gut wrenching This Man (This Man, #1) Â Beneath This Man (This Man Trilogy) Â and Â This Man Confessed (This Man Trilogy)...it's the typical "cat and mouse" chase, conquer and own and overcoming horrendous obstacles. It's about all the "up's and down's" of fighting the attraction that you just know is gonna bring you down and slay you in the end...and losing the battle. It's about never giving up on that small ray of hope you feel for that relationship. Never giving up on a damaged soul you've fallen in love with. The highs and lows of two extremely wounded and emotionally damaged people trying to come together in a relationship full of false assumptions and secrets. It's a serious story of trusting (and not trusting) each other with truths. There is no humor. The only thing that would've made it better was hearing Millers POV.

A captivating love story with this superb trilogy by author Jodi Ellen Malpas. As the plot thickens in book 2, you won't be disappointed with the suspense it carries including jealousy, excitement, love, sex, and utter betrayal.....(18+).....Agonizing over the hurt that M put her through, Olivia "Livy" Taylor thought that the only thing she could do, was try to eliminate him from her mind, body, and soul. But could anyone who was in love? With the knowledge of his secret only made matters worse because she wanted him more than ever regardless what he did for a living and with her own secret being so close to home, she knew without a doubt if she ever saw him again, she wouldn't deny him one more night together. Ever since he broke her heart two weeks earlier, M never stopped thinking about Livy. He always knew what he wanted out of life and with his wealth, fast cars and women throwing themselves at him, he never needed anything else in his life until he met her..Livy! He wanted her back and once he set his mind on something, he wouldn't quit until he got what he wanted. But now things were different, he was different and he wanted to leave his secret occupation behind him but with for all intents and purposes, his enemies knew his intentions where they threatened his life and Livy's, and he was about to offer the only woman he ever cared for his protection and loyalty. When M and Livy rekindle their overpowering affair, they are confronted by killers forcing them to flee and move elsewhere with the constant threat not far behind them!.....book 2 of this spine-chilling trilogy was excellent....thank you.....

All I can say is this book seamlessly picked up directly after the big reveal at the end of One Night Promised. This book was definitely full of drama, suspense, misery, confusion and yes love. Even though he couldn't say it he showed it with words and actions. Their situation is definitely full of anguish and heartache. Miller pushing Livvy away, not because he wants to but because he feels like he has to in order to keep her out of his "dark world" and safe but not knowing how he will live without her. Livvy because of her "sass" won't let him throw her out and she snaps back at him to bring him light. William sees himself and Livvy's mom and that is why he eventually helps them because he wishes he would have done this for himself and her mom. I will say I loved, hated loved again and hated Miller again all through the book but in the end I loved him. The ending of this book was OMG! I cannot believe I have to wait until February for the conclusion of this series.

Livy really bottoms out at the beginning of this book....pathetic much? I was on a rollercoaster for the first book but the second book kind of angered me. Why can't we start to heal? Why? Why must we add angst to the point where not much is making sense. I love you I can't be without you....to walking out the door and I don't give a care! Some of the characters in this book really don't make sense, and the scene where she walks out and then boom... Next chapter we are somehow in a hotel room...huh? At first I thought she was dreaming which would make sense. But no.... I have to agree by the end of this book that Miller is one messed up bruh! Now they're taking a plane out? Nan is 82... Why would Livy even entertain leaving her. It's like a train wreck but I have to see what happens next.

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